



## **Frankfurt Mendelssohn Award 2010**

**Concert singing competition  
for young female and male vocalists  
born from 1975 - 1990**

**- CALL FOR APPLICATIONS -**

Dear Ladies and Gentlemen,

we would like to extend an invitation to young concert vocalists to participate in the Mendelssohn competition 2010 of the Frankfurt Mendelssohn-Society. Both male and female singers (soprano, mezzo- soprano / alto, tenor, baritone, bass-baritone/ bass) born from 1975 to 1990 are eligible to apply. After reviewing their application including a representative sample of their work on a submitted audio CD, selected participants will compete in two rounds on october 2<sup>nd</sup> and sunday, october 3<sup>rd</sup> 2010 in Frankfurt am Main, Germany.

Please submit your application including your curriculum vitae detailing your artistic career and a CD containing a sample of your singing by September 10<sup>th</sup> 2010 to the branch office of the Mendelssohn-Society Frankfurt am Main (see back for address).

During the first round of the competition you will be asked to perform an aria from the "ELIAS" or "PAULUS" oratorios by Felix Mendelssohn Bartholdy as well as an Art Song (Kunstlied) of your own choice by Franz Schubert. In the second round you will have to recite an Art Song of your choosing by Robert Schumann and the solo parts from "Die erste Walpurgisnacht" by Felix Mendelssohn Bartholdy (for mezzo-soprano / alto, tenor, baritone and bassbaritone / bass), sopranos will be requested to perform another aria from the "ELIAS" or "PAULUS" oratorios.

Aside from the cash trophies, five participants will be rewarded with the opportunity to win critical acclaim by performing the solo parts from "Die erste Walpurgisnacht" by Felix Mendelssohn Bartholdy and "Vom Pagen und der Königstochter" by Robert Schumann at the opening concert of the Frankfurt Mendelssohn Days 2010 on Saturday, October 23<sup>rd</sup> 2010 in the "Großer Saal" of the Alte Oper in Frankfurt. Through close collaboration with the media, the laureates will be presented to the general public.

Application to and participation in this contest are free of charge.

**Concert singing competition for the  
Frankfurt Mendelssohn Award 2010  
for young female and male vocalists born from 1975 - 1990**

Repertoire: The solo parts of the "ELIAS" or "PAULUS" oratorios and "Die erste Walpurgisnacht" by Felix Mendelssohn Bartholdy  
One Art Song (Kunstlied) each by Franz Schubert and Robert Schumann (contestants' choice)

Dates: Saturday, October 2<sup>nd</sup> 2010 First round of the competition  
Sunday, October 3<sup>rd</sup> 2010 Second round of the competition  
Friday, October 22<sup>nd</sup> 2010 Dress rehearsal in Baden-Baden  
Saturday, October 23<sup>rd</sup> 2010 Opening concert of the Frankfurt Mendelssohn Days in the "Alte Oper" Frankfurt

Awards: First prize 4000 Euro  
Second prize 3000 Euro  
Third prize 2500 Euro  
Fourth prize 2000 Euro  
Fifth prize 1500 Euro

Five participants will be awarded the Frankfurt Mendelssohn prize and will perform the solo parts from "Die erste Walpurgisnacht" by Felix Mendelssohn Bartholdy and "Vom Pagen und der Königstochter" by Robert Schumann at the opening concert of the Frankfurt Mendelssohn Days 2010 on Saturday, October 23<sup>rd</sup> 2010 at 7.30 pm in the "Großer Saal" of the Alte Oper in Frankfurt am Main, Germany. There will be no further compensation for this concert.

Judging panel:

**Prof. Cheryl Studer** is one of the most distinguished vocalists alive today. She has performed at all the leading opera houses and concert venues of the world, including the Metropolitan Opera in New York, the Staatsoper in Vienna, the Scala di Milano, the Royal Opera House in London and the Salzburg and Bayreuth festivals. She is celebrating her 35th stage anniversary this year. She is currently teaching at the University of Music in Würzburg.



**Dr. Paulus Christmann**, conductor and artistic director of the German philharmonic orchestra in Berlin and the Mendelssohn-Society Frankfurt am Main as well as director of the Frankfurter Singakademie.

**Dietrich Eberhard Gross**, head of the concert agency of the same name

**Arndt Joosten**, artistic director of the philharmonic orchestra of Baden-Baden which will perform the orchestra part at the opening concert of the Frankfurt Mendelssohn Days

Please send us your binding application consisting of your curriculum vitae detailing your artistic work as well as a CD containing a representative recording of your singing. Your application must be postmarked on or before September 10, 2010.

**Geschäftsstelle der  
Mendelssohn-Gesellschaft  
Frankfurt am Main e.V.  
Franziska-Kessel-Str. 15  
D - 60439 Frankfurt am Main  
Germany**

If you have any further questions, please contact the Mendelssohn-Society Frankfurt am Main:

Tel./Fax: +49.69.957 333 03  
info@mendelssohn.info  
www.mendelssohn.info